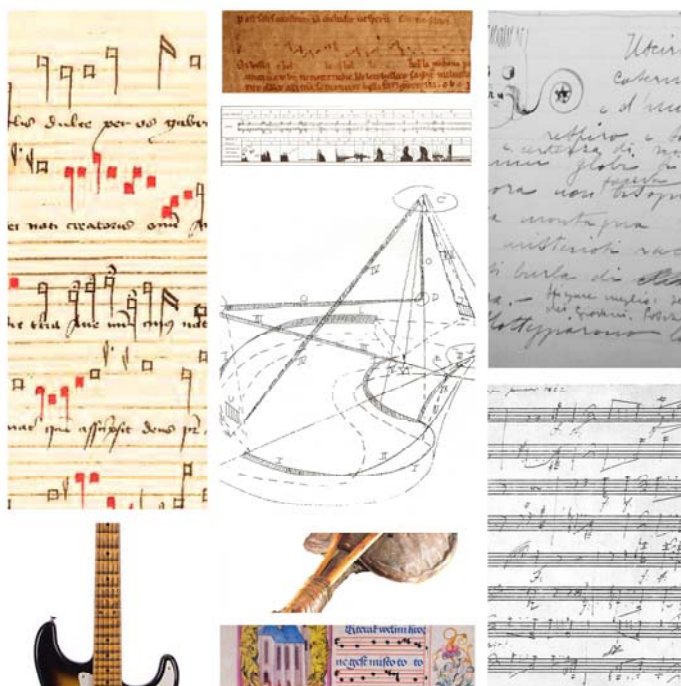


STUDENT GUIDEBOOK

Academic Year 2011-2012



INTRODUCTION

For the academic year 2011-12, the Faculty of Musicology in Cremona offers a 3-years undergraduate or first cycle academic degree in Musicology, called Laurea (Bachelor's level), a 3-years undergraduate or first cycle academic degree in Literature and Cultural Heritage, called Laurea (Bachelor's level, interclass course) and a 2-years postgraduate or second cycle academic degree in Musicology, called Laurea Magistralis (master-level), according to the new Italian University system (270/2004).

By the end of September, more information will be given about the postgraduate or second cycle qualifying academic degree in Music Pedagogy and Didactics and about the Formative Training available for the A032 class (*Music Education in First Grade Secondary School*), according to the Ministerial Decree (DM) No. 249, September 10th 2010.

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DIDACTIC OFFER

Teaching Courses

- First Cycle Degree in Musicology – DM 270/04
- Second Cycle Degree in Musicology – DM 270/04
- First Cycle Degree (interclass) in Literature and Cultural Heritage – DM 270/04
- Research Doctorate in Musicology

FIRST CYCLE DEGREE IN MUSICOLOGY

DM 270/04

Formative Goals

The degree, belonging to the L-1 class of Degrees in Cultural Heritage according to DM of March 16th 2007 (GU n. 155 of July 6th 2007 – Ordinary Supplement n. 153), aims to furnish basic knowledge on music theory and history of music, to provide expertise on research instruments and methodologies of music philology, systematic musicology, and fields devoted to the protection, administration and fruition of musical goods (theatres, libraries, museums, concert organization and media).

Admission Requirements

In order to be admitted to the 1st cycle degree in Musicology, the student must have a high school diploma or any equivalent school-leaving qualification obtained abroad, formally approved by the appropriate University authorities.

Characteristics of the Final Exam

After obtaining at least 174 credits, the student is admitted to the final exam, that corresponds to further 6 credits. Such a test consists in writing an essay or a critical review on a musicological issue or problem, or, alternatively, in giving a technical and practical test of methodological application, coherent with the program of your previous studies.

Courses Available and Relative Credits

- Archaeology of the mediaeval Manuscript / Archeologia del libro manoscritto (settore M-STO/09, crediti 6)
- Archivistic / Archivistica (settore M-STO/08, crediti 6)
- Bibliography and Library Science / Bibliografia e biblioteconomia (settore M-STO/08, crediti 12)
- Codicology / Codicologia (settore M-STO/09, crediti 6)
- Contemporary History / Storia contemporanea (settore M-STO/04, crediti 12)
- Cultural Heritage Legislation / Legislazione dei beni culturali (settore IUS/10, crediti 6)
- Early Modern History / Storia moderna (settore M-STO/02, crediti 12)
- English Language / Lingua inglese (settore L-LIN/12, crediti 3)
- English Language 2 / Lingua inglese 2 (settore L-LIN/12, crediti 6)
- Ethnomusicology / Etnomusicologia (settore L-ART/08, crediti 6)
- Ethnomusicology and Popular Music Studies / Etnomusicologia e musiche popolari contemporanee (settore L-ART/08, crediti 12)
- Film History / Storia del cinema (settore L-ART/06, crediti 6)
- Fundamental Elements of Geography / Fondamenti di geografia (settore M-GGR/01, crediti 6)
- General Linguistics / Linguistica generale (settore L-LIN/01, crediti 6)
- German Language / Lingua tedesca (settore L-LIN/14, crediti 6)
- Greek Palaeography / Paleografia greca (settore M-STO/09, crediti 12)
- Harmony and musical Analysis 1 / Armonia e analisi musicale 1 (settore L-ART/07, crediti 12)
- Harmony and music Analysis 2 / Armonia e analisi musicale 2 (settore L-ART/07, crediti 12)
- History and Interpretation of Musical Texts / Storia e interpretazione dei testi musicali (settore L-ART/07, crediti 12)
- History of ancient Greek and Roman Drama / Storia del teatro antico (settore L-FIL-LET/04, crediti 6)
- History of the Book / Storia del libro (settore M-STO/08, crediti 6)
- History of Contemporary Art / Storia dell'arte contemporanea (settore L-ART/03, crediti 12)
- History of Drama & Theatre / Storia del teatro (settore L-ART/05, crediti 6)
- History of Greek Literature / Storia della letteratura greca (settore L-FIL-LET/02, crediti 6)
- History of Mediaeval Art / Storia dell'arte medievale (settore L-ART/01, crediti 12)
- History of Modern Art / Storia dell'arte moderna (settore L-ART/02, crediti 12)
- History of Modern Christianity / Storia del cristianesimo in età moderna e contemporanea (settore M-STO/07, crediti 6)
- History of Musical Instruments / Storia degli strumenti musicali (settore L-ART/07, crediti 6)
- History of Musical Instruments and Performance Practice / Storia degli strumenti musicali e della prassi esecutiva (settore L-ART/07, crediti 12)
- History of Performance Practice 1 / Storia della prassi esecutiva 1 (settore L-ART/07, crediti 6)

- History of the Relationship between Poetry and Music 1 / Storia della poesia per musica 1 (settore L -ART/07, crediti 6)
- History of Roman Literature / Storia della letteratura romana (settore L-FIL-LET/04, crediti 6)
- Italian Literature / Letteratura italiana (settore L-FIL-LET/10, crediti 12)
- Latin Palaeography / Paleografia latina (settore M-STO/09, crediti 12)
- Linguistics / Glottologia (settore L-LIN/01, crediti 6)
- Medieval and humanistic Literature / Letteratura latina medioevale e umanistica (settore L-FIL-LET/08, crediti 6)
- Methodology in bibliographic Search / Metodologia della ricerca bibliografica (settore M-STO/08, crediti 6)
- Modality and Counterpoint / Modalità e contrappunto (settore L-ART/07, crediti 6)
- Music Aesthetics 1 / Estetica musicale 1 (settore L-ART/07, crediti 6)
- Musical Dramaturgy 1 / Drammaturgia musicale 1 (settore L-ART/07, crediti 6)
- Musical Philology 1 / Filologia musicale 1 (settore L-ART/07, crediti 6)
- Music History 1 / Storia della musica 1 (settore L-ART/07, crediti 12)
- Music History 2/ Storia della musica 2 (settore L-ART/07, crediti 12)
- Music in ancient Greek and Roman Civilizations / Civiltà musicale greca e romana (settore L-FIL-LET/02, crediti 6)
- Music Palaeography / Paleografia musicale (settore L-ART/07, crediti 6)
- Music, Poetry and Dramaturgy / Musica, poesia e drammaturgia (settore L-ART/07, crediti 12)
- Music Theories 1 / Teorie musicali 1 (settore L-ART/07, crediti 6)
- Popular Music Studies / Musiche popolari contemporanee (settore L-ART/08, crediti 6)
- Romance Literatures / Letterature romanze (settore L-FIL-LET/09, crediti 12)
- Systematic Musicology / Musicologia sistematica (settore L-ART/07, crediti 12)
- Writing laboratory / Laboratorio di scrittura italiana (settore L-FIL-LET/12, crediti 6)

SECOND CYCLE DEGREE IN MUSICOLOGY DM 270/04

Formative Goals

The 2nd cycle degree, belonging to the LM-45 class of Degrees in Musicology and Musical Goods according to DM of March 16th 2007 (GU n. 157 of July 9th 2007 – Ordinary Supplement n. 155), aims to furnish a wide and differentiated background (both in methodologies and repertoires) which enables a musicologist to exercise professions requiring a deep knowledge of the history and theory of music, and to carry out original research activity in this field.

Admission

In order to be admitted to the 2nd cycle degree in Musicology, the student must have one of the following school qualifications:

- (1) first cycle degree or three-year University's diploma;
- (2) any other school-leaving qualification obtained abroad, formally approved by the appropriate University authorities;
- (3) academic diploma of first level, issued by a Conservatory of Music or by a state-recognized musical institute or any other institute belonging to the division of "High Artistic and Musical Advanced Training" (i.e., "Alta Formazione Artistica e Musicale" = AFAM);
- (4) ordinary diploma issued by a Conservatory of Music or a musical institute acknowledged.

In order to be admitted to the 2nd cycle degree, the validity of qualification (3) and (4) is subordinated, according to the law of November 22nd 2002, no. 268, to the achievement of a high school diploma.

To be enrolled in this postgraduate course it is furthermore required that the student has well-defined curricula requirements and an adequate personal qualification.

Candidates who have already achieved a university degree must have acquired, in their previous studies, at least 24 credits in the following disciplinary scientific fields: L-ART/07 (Musicology and history of music) and/or L-ART/08 (Ethnomusicology).

Candidates who have already achieved an AFAM diploma, must have passed, in their previous course of studies, at least two annual or four six-month exams in historic-musical or technical-musical disciplines.

Characteristics of the Final Test

The final proof consists in writing a wide, well-structured and original essay, that shows the student's skills as to historical, critical and analytic methodologies, a deep knowledge of the state of research in the field and his ability to support properly his ideas in a group discussion with the members of the jury.

Courses Available in 2011-12 and Relative Credits

- Aesthetics / Estetica (settore M-FIL/04, crediti 12)
- Ancient History / Storia antica (settore L-ANT/02, crediti 12)
- Archaeology of the mediaeval Manuscript / Archeologia del libro manoscritto (settore M-STO/09, crediti 6)
- Archivistical / Archivistica (settore M-STO/08, crediti 6)
- Bibliographic and Library Science / Bibliografia e biblioteconomia, modulo a (settore M-STO/08, crediti 6)
- Byzantine Civilization / Civiltà bizantina (settore L-FIL-LET/07, crediti 6)
- Byzantine History / Storia bizantina (L-FIL-LET/07, crediti 6)
- Byzantine Literature / Letteratura bizantina (settore L-FIL-LET/07, crediti 12)
- Byzantine Music Palaeography / Paleografia musicale bizantina (settore L-ART/07, crediti 6)
- Byzantine Philology / Filologia bizantina (settore L-FIL-LET/07, crediti 6)
- Codicology / Codicologia (settore M-STO/09, crediti 6)
- Documentation for musical Heritage / Documentazione per i beni musicali (settore L-ART/07, crediti 6)
- English Language 2 / Lingua inglese 2 (settore L-LIN/12, crediti 6)
- Exegesis of the sources for Roman History / Egesi delle fonti di storia romana (L-ANT/03, crediti 6)
- Film History / Storia del cinema (settore L-ART/06, crediti 6)
- General Linguistics / Linguistica generale (settore L-LIN/01, crediti 6)
- German Language / Lingua tedesca (settore L-LIN/14, crediti 6)
- German Language 2 / Lingua tedesca 2 (settore L-LIN/14, crediti 6)
- Greek Palaeography, Module a / Paleografia greca, modulo a (settore M-STO/09, crediti 12)

- History of Contemporary Art / Storia dell'arte contemporanea (settore L-ART/03, crediti 12)
- History of Dance and Dance Music / Storia della danza e della musica per danza (L-ART/07, crediti 6)
- History of Drama & Theatre / Storia del teatro (settore L-ART/05, crediti 6)
- History of Mediaeval Art / Storia dell'arte medievale (settore L-ART/01, crediti 12)
- History of Modern Art / Storia dell'arte moderna (settore L-ART/02, crediti 12)
- History of Modern Christianity / Storia del cristianesimo in età moderna e contemporanea (settore M-STO/07, crediti 6)
- History of musical forms and compositional techniques 1 / Storia delle forme e delle tecniche compositive 1 (settore L-ART/07, crediti 6)
- History of musical forms and compositional techniques 3 / Storia delle forme e delle tecniche compositive 3 (settore L-ART/07, crediti 6)
- History of musical theories in ancient world / Storia delle teorie musicali nel mondo antico (settore L-ART/07, crediti 6)
- History of music of Christian rites / Storia della musica dei riti cristiani (L-ART/07, crediti 6)
- History of printing and publishing of music / Storia della stampa e dell'editoria musicale (settore L-ART/07, crediti 6)
- History of the Relationship between Poetry and Music 2 / Storia della poesia per musica 2 (settore L-ART/07, crediti 6)
- Italian Philology / Filologia italiana (settore L-FIL-LET/13, crediti 12)
- Latin Palaeography, Module a / Paleografia latina, modulo a (settore M-STO/09, crediti 12)
- Linguistics / Glottologia (settore L-LIN/01, crediti 6)
- Medieval and humanistic Literature / Letteratura medioevale e umanistica (settore L-FIL-LET/08, crediti 6)
- Medieval and humanistic Philology / Filologia latina medievale e umanistica (settore L-FIL-LET/08, crediti 12)
- Middle Ages and Renaissance Musical Texts: Historical and Textual Criticism / Storia e critica dei testi musicali medievali e rinascimentali (settore L-ART/07, crediti 6)
- Music Aesthetics 2 / Estetica musicale 2 (settore L-ART/07, crediti 6)
- Musical Dramaturgy 2 / Drammaturgia musicale 2 (settore L-ART/07, crediti 6)
- Musical Dramaturgy 3 / Drammaturgia musicale 3 (settore L-ART/07, crediti 6)
- Musical Philology 3 / Filologia musicale 3 (settore L-ART/07, crediti 6)
- Music Notation in the Renaissance and Baroque Era / Semiografia musicale rinascimentale e barocca (settore L-ART/07, crediti 6)
- Music Theories 2 / Teorie musicali 2 (settore L-ART/07, crediti 6)
- Popular and folk music studies / Studi di musiche popolari (settore L-ART/08, crediti 6)
- Preservation and Restoration of musical Instruments (in alternanza a Iconografia musicale) / Conservazione e restauro degli strumenti musicali (settore L-ART/07, crediti 6)
- Romance Literatures / Letterature romanze (settore L-FIL-LET/09, crediti 12)
- Sociology of Music / Sociologia della musica (settore L-ART/07, crediti 6)
- Theoretical Philosophy / Filosofia teoretica (settore M-FIL/01, crediti 12)
- Writing laboratory / Laboratorio di scrittura italiana (settore L-FIL-LET/12, crediti 6)

FIRST CYCLE DEGREE (INTERCLASS) IN LITERATURE AND CULTURAL HERITAGE DM270/04

Formative Goals

The 1st cycle degree (interclass) in Literature and Cultural Heritage aims to furnish basic knowledge both in areas devoted to the preservation, administration and fruition of cultural heritage, especially concerning artistic and library goods, and within the literary, historical and artistic culture from antiquity to contemporary age.

Admission

In order to be admitted to the 1st cycle degree in Literature and Cultural Heritage, the student must have a high school diploma or any equivalent school-leaving qualification obtained abroad, formally approved by the appropriate University authorities.

Characteristics of the Final Exam

After obtaining at least 174 credits, the student is admitted to the final exam, that corresponds to further 6 credits. Such a test consists in writing an essay or a critical review on a issue or a problem related to the field of literary culture or cultural heritage, or alternatively in giving a technical and practical test of methodological application, coherent with the program of your previous studies.

Courses Available in 2011-12 and Relative Credits

- Aesthetics/ Estetica (settore M-FIL /04, crediti 12)
- Ancient History / Storia antica (settore L-ANT/02, crediti 12)
- Archaeology of the mediaeval Manuscript / Archeologia del libro manoscritto (settore M-STO/09, crediti 6)
- Archivistic / Archivistica (settore M-STO/08, crediti 6)
- Bibliography and Library Science / Bibliografia e biblioteconomia (settore M-STO/08, crediti 12)
- Byzantine Civilization / Civiltà bizantina (settore L-FIL-LET/07, crediti 6)
- Byzantine Literature / Letteratura bizantina (settore L-FIL-LET/07, crediti 12)
- Codicology / Codicologia (settore M-STO/09, crediti 6)
- Contemporary History / Storia contemporanea (settore M-STO/04, crediti 12)
- Cultural Heritage Legislation / Legislazione dei beni culturali (settore IUS/10, crediti 6)
- Early Modern History / Storia moderna (settore M-STO/02, crediti 12)
- Elements of Computer Science / Elementi di informatica (settore INF/01, crediti 3)
- English Language / Lingua inglese (settore L-LIN/12, crediti 3)
- English Language 2 / Lingua inglese 2 (settore L-LIN/12, crediti 6)
- Film History / Storia del cinema (settore L-ART/06, crediti 6)
- Fundamental Elements of Geography / Fondamenti di geografia (settore M-GGR/01, crediti 6)
- German Language / Lingua tedesca (settore L-LIN/14, crediti 6)
- General Linguistics / Linguistica generale (settore L-LIN/01, crediti 6)
- German Literature / Letteratura tedesca (settore L-LIN/13, crediti 6)
- Greek Language and Literature / Lingua e letteratura greca (settore L-FIL-LET/02, crediti 12)
- Greek Palaeography / Paleografia greca (settore M-STO/09, crediti 12)
- History of ancient Greek and Roman Drama / Storia del teatro antico (settore L-FIL-LET/04, crediti 6)
- History of Book Illumination / Storia della miniatura (settore L-ART/01, crediti 6)
- History of Classical Art / Storia dell'arte classica (settore L-ANT/07, crediti 6)
- History of Contemporary Art / Storia dell'arte contemporanea (settore L-ART/03, crediti 12)
- History of Drama & Theatre / Storia del teatro (settore L-ART/05, crediti 6)
- History of Greek Literature / Storia della letteratura greca (settore L-FIL-LET/02, crediti 6)
- History of the Italian Language / Storia della lingua italiana (settore L-FIL-LET/12, crediti 6)
- History of Mediaeval Art / Storia dell'arte medievale (settore L-ART/01, crediti 12)
- History of Modern Art / Storia dell'arte moderna (settore L-ART/02, crediti 12)
- History of Modern Christianity / Storia del cristianesimo in età moderna e contemporanea (settore M-STO/07, crediti 6)
- History of Roman Literature / Storia della letteratura romana (settore L-FIL-LET/04, crediti 6)

- Italian Contemporary Literature / Letteratura italiana contemporanea (settore L-FIL-LET/11, crediti 6)
- Italian Linguistics / Linguistica italiana (settore L-FIL-LET/12, crediti 6)
- Italian Literature / Letteratura italiana (settore L-FIL-LET/10, crediti 12)
- Italian Philology / Filologia italiana (settore L-FIL-LET/13, crediti 12)
- Italian Stylistic and Metrics / Stilistica e metrica italiana (L-FIL-LET/11, crediti 6)
- Latin Language and Literature / Lingua e letteratura latina (settore L-FIL-LET/04, crediti 12)
- Latin Palaeography / Paleografia latina (settore M-STO/09, crediti 12)
- Linguistics / Glottologia (settore L-LIN/01, crediti 6)
- Medieval and humanistic Literature / Letteratura medievale e umanistica (settore L-FIL-LET/08, crediti 6)
- Medieval History / Storia medievale (settore M-STO/01, crediti 12)
- Museology / Museologia (settore L-ART/04, crediti 6)
- Music History 1 / Storia della musica 1 (settore L-ART/07, crediti 12)
- Music History 2 / Storia della musica 2 (settore L-ART/07, crediti 12)
- Romance Literatures / Letterature romanze (settore L-FIL-LET/09, crediti 12)
- Theoretical Philosophy / Filosofia teoretica (settore M-FIL/01, crediti 12)
- Writing laboratory / Laboratorio di scrittura italiana (settore L-FIL-LET/12, crediti 6)

Students enrolled in Literature and Cultural Heritage may also attend, within their free activities, courses of the 1st cycle degree in Musicology and of the second year of the 2nd cycle degree in Philology, Literatures and History of Antiquity (LM class 15) – curriculum “Byzantine Civilization”.

For further information and for teaching plans of each degree course, please visit the Italian version of the Student Guidebook at:

<http://musicologia.unipv.it/organizzazione/guida/2011/guida2011-2012.pdf>

RESEARCH DOCTORATE IN MUSICOLOGY

The Research Doctorate in Musicology, which is part of the Doctorate School in Humanistic Sciences of the University of Pavia, aims at a thorough-going musicological competence.

The Doctorate covers four research areas or *curricula*: Musical Dramaturgy, Musical Philology, Organology and Musical Iconography, and History of the musical theories. These four *curricula* are annually started up according to the projects approved by the Board.

The Doctorate lasts three years. The didactic activities include seminars held by internal professors (both of the Doctorate Board and of the Department), seminars and lectures given by guest professors, both Italian and foreign, group discussions on planned theses and theses in progress and participation to symposia in Italy and abroad. During their first year, the candidates must follow the didactic activities scheduled by the Board (unless arranged differently); during their second and third year, mainly devoted to the preparation of the thesis, candidates' participation to didactic activities is not compulsory but nevertheless recommended, as far as it is consistent with their research needs. Furthermore, PhD candidates must participate to the meetings of the Board: when they are called by the coordinator; in particular, in the last meeting of the academic year (usually at the end of October), each candidate will present and discuss a written report on the work in progress of his thesis. On the basis of such a report, the Board will decide to admit or not to the following PhD year, or to the final exam for the achievement of the title of 'Research Doctor'.

For further information, please visit the following websites:

<http://musicologia.unipv.it/dottorato/regolamento.pdf>.

<http://musicologia.unipv.it/dottorato/index.html>.

<http://www.unipv.eu/on-line/Home/Ricerca/Dottoratidiricerca.html>.

For the Doctorate School in Humanistic Sciences, please visit:

<http://www.unipv.eu/on-line/Home/Ricerca/Dottoratidiricerca/Scienzeumanistiche.html>;

Foreign applicants may find useful information at *University of Pavia: Doctorate Courses*:

<http://www.unipv.eu/on-line/Home/Ricerca/Dottoratidiricerca/Scienzeumanistiche/documento459.html>.

Useful Links [ITA]:

- [Schedule and Attendance](#)
- [Application \[First cycle degree\] \[Second cycle degree\]](#)
- [Taxes and grants – administrative fulfillments](#)
- [Accommodation in Cremona](#)
- [Erasmus Program](#)
- [“Inchiostro” \(lit. “Ink”\), the student newspaper](#)
- [Choir of the Faculty of Musicology](#)